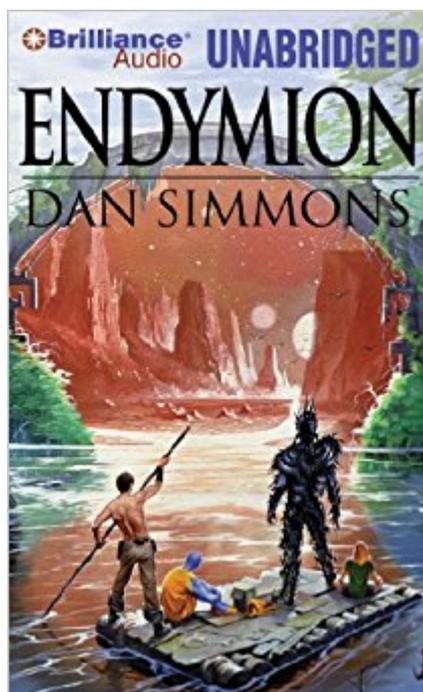


The book was found

Endymion (Hyperion Cantos Series)



Synopsis

It is 274 years after the Fall and the universe is in chaos. Raul Endymion, onetime shepherd and convicted murderer, is chosen as a pawn in a cosmic game whose outcome will determine the fate of humanity. Selected as a bodyguard to the next messiah, Endymion will cross time, space, and the very fabric of reality as her protector, lover and finally disciple. At the same time, the enigmatic Shrike "part monster, part killing machine, part avenging angel" has also followed the girl into the 32nd century. Yet it is Endymion who has been chosen to rescue Aenea, against all odds. How will her message change the universe "if she is willing to speak it" and if she does, is humankind prepared to hear it?

Book Information

Series: Hyperion Cantos Series (Book 3)

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Authors, A-Z > (S) > Simmons, Dan #3083 in Books > Books on CD > Science Fiction &

Fantasy > Science Fiction #3642 in Books > Books on CD > Science Fiction & Fantasy >

Fantasy

Customer Reviews

Two hundred and seventy-four years after the fall of the WorldWeb in Fall of Hyperion, Raoul Endymion is sent on a quest. Retrieving Aenea from the Sphinx before the Church troops reach her is only the beginning. With help from a blue-skinned android named A. Bettik, Raoul and Aenea travel the river Tethys, pursued by Father Captain Frederico DeSoya, an influential warrior-priest and his troops. The shrike continues to make enigmatic appearances, and while many questions were raised in Hyperion and Fall of Hyperion, still more are raised here. Raoul's quest will continue in at least one more volume. This series has something for everyone: Simmons's prose is imaginative and stylistically varied; point-of-view and time-scale are handled with finesse; the action

is always gripping; the device of Old Earth allows Simmons to work in entertaining references to present-day culture; and the technology raises bizarre questions of ethics and morality in its use of repeated death and resurrection. --This text refers to an out of print or unavailable edition of this title.

After a recent foray into the horror field (Fires of Eden, LJ 11/15/94), the multitalented Simmons returns to the sf genre with a sequel to the Hugo Award-winning Hyperion (Doubleday, 1989) and The Fall of Hyperion (LJ Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Wow. I read "Song of Cali" as a teenager but didn't get around to Dan Simmons' masterwork until now. The books are amazingly complex but the complexity is delivered with a honeyed spoon of amazing prose. He Dan Simmons weaves the science into the story of rich characters and compelling plot like a golden thread. He tells the story of humanity and evolution through the eyes of characters who represent the struggles of humanity itself. There are some really great strong female leads as well. Fantastic 'high art' speculative literature. Must read if you are into sci-fi. He is up there with Asimov.

The Hyperion Series is the only Sci-Fi books that I have re-read. I absolutely love this story. It is what I set the bar at for world building, character development, plot, twists, turns, love, hate, emotion, and war in ALL other books I read. The Hyperion series is my Gold Standard. As far as this book in particular, it is the epic conclusion of the 4 book series. Most people I recommend the series to usually can't get this far. The concepts are very complex and seem mundane if you don't see the core of the story: Love and empathy are what hold the universe together and connect us as humans to each other.

This book was very enjoyable in its own way. It's definitely nothing like the first two books in the series. Mr. Simmons is a very good story teller and the characters are well developed as usual. The only reason I didn't give this book 5 stars is because the first two books were so great and this one comes much later in time with different characters. If you're a fan of the first two books and enjoy Mr. Simmons's writing style I would recommend it.

I'd read the first two books in the Hyperion Cantos many years ago, and enjoyed them then. This

third and the final fourth book are a continuation, but with different characters hundreds of years later. The four books are really two halves of the series. This book did a good job of taking the threads of the first half and weaving them into a recognizable and renewed story. It's not a hard-science story, more action/fantasy driven by the clashing societies, and the nature of good and evil when those forces have nearly unlimited power.

I really appreciate Dan Simmons and what he has done with these 2 "duologies". The books pacing, characters, and world building are top notch, and what I think is most interesting (as I said also for Book 1 Hyperion) is his use of technology within his writing prior to the emergence of the Internet and today's modern age of technology availability. The accuracy and thoughtfulness of the world building means these books are relevant when they were written and are able to stay relevant and interesting even 20 - 30 years later. The storyline of Endymion and Rise of Endymion is steady, the books started a bit slowly, but by mid-point I would eventually get engrossed and was not able to put the book down (as had happened for the first 2 books). I think the characters are very approachable, and the storyline, told from multiple viewpoints never gets stale. Using the first person narrator for the character of Raul was well done, not campy, and the eventual conclusion to the series was a very large satisfying culmination of both books. There is the strong interwoven "Jesus and faith" typology in the book, which I didn't mind. It wasn't overpowering, it wasn't trying to prove a point, but was really just a means and a vehicle to move the story along its arc. Overall, I highly recommend the all 4 books in the series.

I loved the first book in this 4-book series and found the second to be a big letdown. Endymion recaptures a lot, if not all, of the magic of Hyperion with adventures galore and a simpler narrative than book 2. Unfortunately it never quite makes it to heights of Hyperion but if you have made it through one and two you really owe it to yourself to continue on. You won't be disappointed.

Just like the previous books in this series-great reading excellent plot. The themes deal with all the important issues of life. Thanks Mr SIMMONS

Almost a clean slate of characters for the 3rd installment but still solid throughout. I found myself going out of my way to finish chapters. Simmons doubles down on the 'love thing' alluded to in book 2 and even has a moment of self awareness about it which I found comical (I still think it's a stupid plot device). This one also deals a lot more with Catholicism, though the motif is clearly the

inquisition/crusades this time around they are the villains (well it's sorta gray to be fair) so it doesn't feel like Simmons is preaching through his galactic trinity. You learn a lot more about some of the worlds of the former Hegemony, there is quite a bit of action, there are villains new and old.... Like it's predecessors It's still a galactic empire style sci-fi, festooned with every bit fictional technology ever conceived and wrapped in a blanket of literary smugness...but also like it's predecessors it is well written, exciting and varied and while it doesn't make my shortlist I still can't stop reading.

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